

As we have borne the image of the earthy.

FULL ANTHEM FOR EASTER.

Dedicated to the Rev. F. A. STAPLEY, M.A.

Composed by J. BARNEY.

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1 Cor. xv, 49.

Slow. *pp* *cres.* *f* *dim.*

1st TREBLE. As . . we have borne, have borne the

2nd TREBLE. As we have borne, have borne, . . .

ALTO. As we have borne, as we . . have borne, have

TENOR, (8ve. lower.) As . . we have borne the im - age

1st BASS. As we have borne, have borne the im - age of the

2nd BASS. As we have borne the im - age

ACCOMP. (ad lib.) *pp* *cres.* *f* *dim.*

$\text{♩} = 63.$

im - age, the im - age of . . the earth - y,

have borne, . have borne the im - age of the earth -

borne.

of . . the earth - - y, . . the earth - - - y,

earth - y,

of . . the earth - y, of the earth - y,

... As . . . we have borne the im - - age of . . .
- - y, As we have borne the im - - age
As we have borne the im - age of the earth -
As . . . we have borne the im - - age of . . .
As we have borne . . . the im - age . . . of the earth -
As we have borne the im - - age, as

the . . . earth - - - y, . . .
of the earth - - y, As we have borne . . .
y. As we have borne . . .
the earth - y, As . . . we have
- - - y, the im-age of the earth - - -
we have borne, . . . as we . . . have

the im - age of . . . the earth - - y, *dim.*
the im - - age of the earth - y, *pp*
the im - - age of the earth - - y,
borne, of the earth - - y,
- - y, the im - age of . . . the earth - y,
borne the im - - age of the earth - - y, *pp*

pp we shall al - - so bear, shall al - so
shall al - so . . . bear, we shall
pp we shall al - so bear the im - - age
mf Thanks, thanks be to God,
pp we shall al - so bear. *mf* Thanks, thanks be to
pp we shall al - so, al - so bear

bear . . . the im-age of . . . the heav'n - ly, of the
 al-so bear . . . the im - age . . . of . . . the
 of the heav'n - - - ly. Thanks,
 Thanks, thanks be to God,
 God, Thanks be to
 of the heav'n - ly. Thanks,
 hea-ven - ly. . . . Thanks, thanks be to God, thanks be to God.
 heav'n - - - ly. Thanks be to God.
 thanks be to God, Thanks, thanks, thanks be to God.
 be to God, Thanks, thanks, thanks be to God.
 God, Thanks be to God, . . . Thanks be to God.
 Thanks be to God, Thanks, thanks, thanks be to God.

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a variety of musical notations including treble and bass clefs, key signatures of one flat (B-flat), time signatures of 4/4 and 3/4, and dynamic markings such as *cres.*, *f*, and *ff*. The lyrics are interspersed with the musical staves, and the piece concludes with a final chord marked with a double bar line and a repeat sign.